

# WHY PT.2

As recorded by Collective Soul

(From the 2000 Album BLENDER)

## A Intro

1

$\text{♩} = 122$   
N.C.

2

D5

Gtr I

T  
A  
B

## B Verse1

6

D5

N.C.

T  
A  
B

## C Pre-Chorus1&2

9

D5

8/8

Bsus4

let ring

T  
A  
B

12

Gsus2

D5

T  
A  
B

## Bsus4

G5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, with a key signature of one sharp (F#) and a common time signature (C). The guitar part is written in standard notation, while the vocal parts are written in a simplified notation using numbers 1 through 19. The score is divided into three systems, each containing a guitar staff and a vocal staff. The first system is marked with a dynamic of *mf* (mezzo-forte). The second system is marked with a dynamic of *w/wah* (wah-wah). The third system is marked with a dynamic of *let ring* (let ring). The guitar part features a complex, multi-measure rest in the first system, followed by a series of chords and single notes in the second and third systems. The vocal parts consist of a melody line with lyrics written below the notes. The lyrics are: "Hello, hello, good-bye, good-bye, / So the silence around me / Quietly, quietly, / The sound of silence." The score is presented in a clean, professional layout with a white background and black text and notation.

(2nd time on D.S.) To Coda

D

17

The musical score is divided into three systems, each with a guitar staff, a bass staff, and a drum staff. The guitar staff uses a treble clef and a key signature of one sharp (F#). The bass staff uses a bass clef and a key signature of one sharp (F#). The drum staff uses a standard drum notation with a 2/4 time signature.

**System 1:** The guitar staff shows a melody starting on the 14th fret, moving up to the 17th fret, and then back down. The bass staff shows a simple bass line with notes on the 14th and 15th frets. The drum staff shows a simple drum pattern with a snare drum on the second beat of each measure.

**System 2:** The guitar staff shows a more complex melody with many notes, including some double notes. The bass staff shows a more complex bass line with many notes, including some double notes. The drum staff shows a more complex drum pattern with a snare drum on the second beat of each measure.

**System 3:** The guitar staff shows a melody starting on the 14th fret, moving up to the 17th fret, and then back down. The bass staff shows a simple bass line with notes on the 14th and 15th frets. The drum staff shows a simple drum pattern with a snare drum on the second beat of each measure.

Bsus4

G5

 $mf$ 

Gtr II

Gtr III

let ring-

D

21

*mf*

T 14 15 15 14 17 14 15 14 14 15 15 14 17 14 17 14

A 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

T 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2.   
Bsus4 G5

mf

T 12 15 17 14 19 14 17 14 16 15 15 (15) 12 15 15  
A  
B 12

w/wah

T 10 10 7  
A  
B

let ring

T 0 (0) (0)  
A  
B

D5

25

T  
A  
B

**E** Verse2  
N.C. D5

29

T  
A  
B

33

N.C.

D5

*D.S. al Coda*

T

A

B

37

*mf*

T 16 15 17 14 19 14 14 16 15 15 12 15 15

A 16 12

B

Gtr III  
let ring

T  
A  
B

(2nd time on D.S.) To Coda

D

39

*mf*

T 14 15 15 14 17 14 15 14 14 15 15 14 17 14 17 14

A 14 15 15 14 17 14 15 14 14 15 15 14 17 14 17 14

B

T 12 12 10 x x x

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**F** Guitar Solo

Bsus4

D5

G5

D5

41

w/wah&sub octave effect

T 9 10 10 10 9 10 10 10 9 10 10 10 10 10 10 10 10

A 11 12 12 11 11 12 12 11 11 12 12 11 11 12 12 11 x x

B 11 12 12 11 11 12 12 11 11 12 12 11 11 12 12 11 x x

let ring-----|

T 0 (0) 0 (0) 8 (8) 7 (7) 2

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9



45

Bsus4 D5 G5 D5

9 10 10 10 9 10 10 10 9 10 9 10 9 10

11 12 12 11 x 11 12 12 11 10 10 10

let ring-----|

0 (0) 0 (0) 8 (8) 2

9 9 9 0 5 5 5 (5) 5 5 5 0 0 0 0 0

9 9 9 0 5 5 5 (5) 5 5 5 0 0 0 0 0

48

D5 Bsus4 D5

10 9 10 10 10 12 12 12 12 12 12 12 12 14 14 14 14 14 14 14 14 14 14 14 14 14

12 12

let ring-----|

0 (0) 0 (0)

9 9

9 9

50

G5 D5

T 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

A

B

52

D5 Bsus4 D5 G5

T 17 17 17 17 17 17 17 17 17 17 17 17 10 Full 13 Full 13 Full Full

A

B

let ring

55

D5

T

A

B

### **G Chorus3**

Bsus4

G5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three parts: Vocal (V), Guitar II (Gtr II), and Guitar III (Gtr III). The key signature is one sharp (F#), and the time signature is 4/4.

**Vocal Part (V):** The vocal line is written in treble clef. It begins with a melodic phrase in the first measure, followed by a series of notes that form the main melody of the song. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The lyrics "The sound of silence" are written below the notes.

**Guitar II Part (Gtr II):** The guitar part is written in treble clef. It features a complex, fast-paced melody that runs throughout the piece. The dynamics are marked as *w/wah* (with wah) and *Gtr II*. The lyrics "The sound of silence" are written below the notes.

**Guitar III Part (Gtr III):** The guitar part is written in treble clef. It features a slower, more melodic line that runs throughout the piece. The dynamics are marked as *Gtr III* and *let ring*. The lyrics "The sound of silence" are written below the notes.

The score is divided into two systems. The first system contains the first two measures of the music, and the second system contains the remaining measures. The lyrics "The sound of silence" are repeated throughout the piece.

D

61

*mf*

**T** 14 15 15 14 17 14 15 14 14 15 15 14 17 14 17 14

**A** 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

**B** 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**T** 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

**A** 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**B** 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**T** 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

**A** 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**B** 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

63

Bsus4

G5

*mf*

T 15 17 14 19 17 14 16 15 19 15 19 15 15

A 16 14 16

B

Gtr II

T 10 7

A 10 7

B

Gtr III

let ring

T 0 (0) 0 (8)

A 0 (7)

B 0 (5) (5) (5)

D

65

*mf*

T 14 15 15 14 17 14 15 14 14 15 15 14 17 14 17 14

A 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

T 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

67

Bsus4

G5

*mf*

T 15 17 14 19 14 19 15 19 15 15

A 16 14 16 16

B

Gtr II

T 10 7

A 10 7

B

Gtr III

let ring

T 0 (0) 0 (8)

A 0 (7)

B 0 (5) 0 (5)





## **H** Outro

D5

73

*pp*

T  
A  
B

T  
A  
B

1

D5

*pp*

T 14 14 14 14 (14) 14 14 14 14 14 14

A

B

T

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0